

# O del gran Fabro eterno

Sinfonia

ISMN 979-0-50206-260-6  
MkM 32-01

Antonio Caldara  
1670 - 1736

Tromba I & II

Violino I

Violino II

Viola

Bc.

usw.

## Aria

Canto

Violini unis.

Viola

Bc.

First system of the musical score, showing the vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Second system of the musical score with lyrics: Sie-te bel-le e vien da quel-la lu-mi-no-sa e va-ga. The system includes the vocal line and piano accompaniment. The vocal line continues the melody from the previous system. The piano accompaniment features a steady rhythmic pattern. The word "usw." is written to the right of the system.

Recitativo

Recitativo section of the musical score with lyrics: Ro-ma son Io ch'a voi co-si ra-gio-no Io quel-la Io quel-la. The system includes the vocal line and piano accompaniment. The vocal line is characterized by a more speech-like, rhythmic quality. The piano accompaniment consists of simple chords. The word "usw." is written to the right of the system.

Second system of the recitativo section with lyrics: so-no che nell'-e-ta-de an-ti-ca di Voi pro-mos-si gl'e-ru-di-ti stu-di. The system includes the vocal line and piano accompaniment. The vocal line continues the recitativo style. The piano accompaniment provides harmonic support. The word "usw." is written to the right of the system.

Aria

Aria section of the musical score, including parts for Canto, Violino, Flauto traverso, and Bc. The system includes the vocal line and piano accompaniment. The vocal line is marked with a fermata. The piano accompaniment features triplets in both hands. The word "usw." is written to the right of the system.

First system of musical notation, including vocal lines and piano accompaniment with triplets.

Second system of musical notation with lyrics: *Nas-ce dal vos-tro ben quel dol - ce e bel con-ten - to quel*

usw.

Recitativo

Recitativo section of musical notation with lyrics: *E voi qui-vi rac-col-te ani-me e-let-te che le bell' or-me di vir-tù se-gui-te gi-o-te pur gi-o-te*

usw.

Aria

Aria section of musical notation, including parts for Canto, Tromba 1 & 2, Violino 1, Violina 2, Viola, and Bc.

System 1 of the musical score, featuring five staves. The top staff is a vocal line with rests. The second staff is a vocal line with rhythmic patterns. The third and fourth staves are instrumental lines with complex rhythmic patterns. The fifth staff is a piano accompaniment with chords and a bass line.

System 2 of the musical score, featuring five staves. The top staff is a vocal line with rhythmic patterns. The second staff is a vocal line with rhythmic patterns. The third and fourth staves are instrumental lines with complex rhythmic patterns. The fifth staff is a piano accompaniment with chords and a bass line.

System 3 of the musical score, featuring five staves. The top staff is a vocal line with lyrics: "Lie-to re-gni e lie-to vi-va il so-vra-no al-mo Pas-to-re". The second staff is a vocal line with rhythmic patterns. The third and fourth staves are instrumental lines with complex rhythmic patterns. The fifth staff is a piano accompaniment with chords and a bass line.

System 4 of the musical score, featuring five staves. The top staff is a vocal line with lyrics: "di-fen-sor-". The second staff is a vocal line with rhythmic patterns. The third and fourth staves are instrumental lines with complex rhythmic patterns. The fifth staff is a piano accompaniment with chords and a bass line.

usw.