

Sonata V A Moll

Op. 3

MkM
9-11

Johann Adolph Hasse

1699 - 1783

Allegro moderato

I

Musical score for the first movement, Allegro moderato. It features three staves: Flöte I, Flöte II, and Basso continuo. The music is in common time (C) and A minor. The flute parts have trills (tr) and grace notes. The basso continuo provides a rhythmic and harmonic foundation.

Piano accompaniment for the first movement. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a melodic line with trills and grace notes, while the left hand provides a steady bass line with chords and eighth notes.

Andante Grazioso

II

Musical score for the second movement, Andante Grazioso. It features three staves: Flöte I, Flöte II, and Basso continuo. The music is in 2/4 time and A minor. The flute parts have trills (tr) and grace notes. The basso continuo provides a rhythmic and harmonic foundation.

Piano accompaniment for the second movement. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a melodic line with trills and grace notes, while the left hand provides a steady bass line with chords and eighth notes.

Canone Allegretto

III

Musical score for the third movement, Canone Allegretto. It features three staves: Flöte I, Flöte II, and Basso continuo. The music is in 3/4 time and A minor. The flute parts have trills (tr) and grace notes. The basso continuo provides a rhythmic and harmonic foundation.

Piano accompaniment for the third movement. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand features a melodic line with trills and grace notes, while the left hand provides a steady bass line with chords and eighth notes.