

Lucrezia

O Numi eterna

MkM 08 -04
ISMN 979-0-50206-163-0

G.Fr.Händel
1685 - 1759

Recitativ No 1

ONu-mi e-ter-na! o stel-le, stelle! che ful-mi-na-te em-pi-i-fi-ran-ni, im-pu-gna-te a miei vo-ti

The score consists of a vocal line and a piano accompaniment. The vocal line is in a recitativo style with a simple, direct melody. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Adagio

Aria No 2

Già su-per-bo del mio af-

The score features a vocal line with a melodic line and a piano accompaniment with a more active, rhythmic pattern. The tempo is marked Adagio.

Recitativ No 3

Ma voi for-se nel Cie-lo, per ca-sti-go ma-gior del mio de-lit-to, sta-teo-zi-o-si, o

The score consists of a vocal line and a piano accompaniment. The vocal line is in a recitativo style with a simple, direct melody. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Allegro

Aria No 4

Il suol che pre-me

The score features a vocal line with a melodic line and a piano accompaniment with a more active, rhythmic pattern. The tempo is marked Allegro.

Recitativ No 5

Ah! che an-cor nell' a-bis-so dar-mon e fu-rie, i sde-gni e le ven-

The score consists of a vocal line and a piano accompaniment. The vocal line is in a recitativo style with a simple, direct melody. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Larhetto

Aria No 6

AH! sal-ma in-fe-del por-ga la pe- - - - - nna, por-ga la

The score features a vocal line with a melodic line and a piano accompaniment with a more active, rhythmic pattern. The tempo is marked Larhetto.

Recitativ, Arioso und Furioso No 7

A voi, a voi, pa-dre con-sor-te, a Ro-ma al mon-do pre-sen-to il miò mor-rir; mi si per-

The score consists of a vocal line and a piano accompaniment. The vocal line is in a recitativo style with a simple, direct melody. The piano accompaniment features a steady bass line and chords that support the vocal melody.