

Nisi Dominus

Psalm für Sopran, Alt, Bass, 2 Violinen und Basso continuo

ISMN 979-0-50206-250-7

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1657 - 1716

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Allegro

The first system of the musical score consists of five staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one flat (B-flat). The third and fourth staves are for the Violoncello and Contrabasso, both in bass clef with a key signature of one flat. The fifth staff is for the Basso continuo, in bass clef with a key signature of one flat. The music is in 3/4 time and begins with a treble clef. The first measure contains a whole note chord, followed by a series of eighth and sixteenth notes in the upper parts, and a more active bass line in the continuo part.

The second system of the musical score includes vocal entries. The vocal parts (Soprano, Alto, Bass) enter in the second measure with the lyrics "Ni-si, ni - si, ni - si Do-mi-nus". The instrumental parts continue from the first system. The lyrics for the vocal parts are: "Ni-si, ni - si, ni - si Do-mi-nus Ni-si. ni - si, ni - si do-mi-nus ae-di-fi ca-ve-rit do -". The instrumental parts provide a rhythmic and harmonic accompaniment for the vocal lines.

The third system of the musical score continues the vocal and instrumental parts. The vocal parts enter with the lyrics "mum ae-di-fi ca-ve-rit, ae-di-fi ca-ve-rit, ae-di-fi ca-ve-rit do - mum, ae-di-fi ca-ve-rit do -". The instrumental parts continue to provide accompaniment. The lyrics for the vocal parts are: "mum ae-di-fi ca-ve-rit, ae-di-fi ca-ve-rit, ae-di-fi ca-ve-rit do - mum, ae-di-fi ca-ve-rit do -".

mum

in-va-num, in-va-num la-bo-ra-ver-unt, in-va-num, in-va-num,
 in-va-rum, in-va-rum la-bo-ra-ver-unt, in-va-num, in-va-num
 in-va-num, in-va-num la-bo-ra-ver-unt in-va-num, in-va-num

usw.

Alto Solo

Cum de-derit, de-rit,

cum de-derit, cum de-derit, cum de-derit di-lectisw suis

usw.

Canto solo

Si-cut fa-git-te in ma-nu po-ten-tis si-cut fa-git-te in ma-nu po-

ten-tis, in ma-----nu po-ten-tis, in ma-----nu po-ten-

tis, in ma-nu po-ten-tis po-ten - tis, usw.

Basso Solo Largo

Be - a-tus, be - a-tus,

be-a-tus, be-a-tus, be-a-tus virqui im-le-----vit,

de-fi-de--ri-um su-um ef ip-fis, ef ip - fis

be-a-tus, be-a-tus, be-a-tus vir qui im-ple- vit, de-fi-

Gloria

Largo
Largo
Largo
Largo
Largo
Largo

Glo-ri-a
Glo-ri-a
Glo-ri-a

glo-ri-a U Pa-tri, glo-ri-a Fi-li-o e Spi-fi-tu-i Sanc-to, glo-ri-a Pa-tri, glo-ri-a Fi-li-o e Spi-ri-tu-i Sanc-to, glo-ri-a

ri-a,
ri-a,
glo-ri-a

glo-ri-a Pa-tri, glo-ri-a Fi-li-o, e Spi-ri-tu-i Sanc-to, glo-ri-a Pa-tri, glo-ri-a
 glo-ri-a Pa-tri, glo-ri-a Fi-li-o e Spi-ri-tu-i Sanc-to, glo-ri-a Pa-tri, glo-ri-a

Sicut erat *Allegro*

Fi-li-o e Spi-ri-tu-i Sanc-tus, glo-ri-a
 glo-ri-a
 Fi-li-o e Spi-ri-tu-i Sanc-tus, glo-ri-a

Sicut e-rat in prin-ci-pi-o, si-cut

usw.