

Nisi Dominus

Psalm für Sopran, Alt, Bass, 2 Violinen und Basso continuo
ISMN 979-0-50206-250-7

Giovanni Battista Bassani
1657 - 1716

Allegro

MkM 29-09

Music score for the first system, featuring five staves. The top three staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), and Bass (F-clef). The bottom two staves represent the instrumental parts: 2 Violins (C-clef) and Basso continuo (Bassoon and Cello). The music is in common time, with a key signature of one sharp. The tempo is Allegro. Measure numbers 29-09 are indicated above the staff.

Nisi ni-si, ni-si Do-mi-nus Ni-si. ni-si, ni-si do-mi-nus ae-di-fi ca-ve-rit do-

Music score for the second system, continuing from the first. The vocal parts (Soprano, Alto, Bass) sing the lyrics 'Nisi ni-si, ni-si Do-mi-nus Ni-si. ni-si, ni-si do-mi-nus ae-di-fi ca-ve-rit do-'. The instrumental parts (2 Violins, Basso continuo) provide harmonic support.

mum ae-di-fi ca-ve-rit, ae-di-fi ca-ve-rit, ae-di-fi ca-ve-rit do - mum, ae-di-fi ca-ve-rit do -

Music score for the third system, continuing from the second. The vocal parts sing the lyrics 'mum ae-di-fi ca-ve-rit, ae-di-fi ca-ve-rit, ae-di-fi ca-ve-rit do - mum, ae-di-fi ca-ve-rit do -'. The instrumental parts (2 Violins, Basso continuo) provide harmonic support.

A musical score for six voices. The top two staves are soprano (C-clef), the third staff is alto (F-clef) with the word "mum" written on it, the fourth staff is tenor (C-clef), the fifth staff is bass (F-clef), and the bottom staff is bass (F-clef). The music consists of six measures. Measures 1-2: Soprano 1 has eighth-note pairs (A, B), Soprano 2 has eighth-note pairs (B, C), Alto has eighth-note pairs (D, E), Tenor has eighth-note pairs (E, F), Bass 1 has eighth-note pairs (G, A), Bass 2 has eighth-note pairs (A, B). Measures 3-4: Soprano 1 has eighth-note pairs (B, C), Soprano 2 has eighth-note pairs (C, D), Alto has eighth-note pairs (E, F), Tenor has eighth-note pairs (F, G), Bass 1 has eighth-note pairs (A, B), Bass 2 has eighth-note pairs (B, C). Measures 5-6: Soprano 1 has eighth-note pairs (D, E), Soprano 2 has eighth-note pairs (E, F), Alto has eighth-note pairs (G, A), Tenor has eighth-note pairs (A, B), Bass 1 has eighth-note pairs (C, D), Bass 2 has eighth-note pairs (D, E).

usw.

in-vanum, in-vanum la-bo-ra-ver-unt, in-vanum, in-vanum,
 in-vanum, in-vanum la-bo-ra-ver-unt, in-vanum, in-vanum
 in-vanum, in-vanum la-bo-ra-ver-unt in-vanum, in-vanum

Alto Solo

Cum de-derit,

A musical score page from 'Missa Salve Regina' by Palestrina. The top staff shows the soprano part, which consists of a single melodic line with various note heads and rests. The bottom staff shows the basso continuo part, which includes a bass line and a harmonic base represented by a series of vertical stems. The vocal line begins with a long rest followed by a melodic phrase. The lyrics 'cum de- - - de rit, cum de-de-rit, cum de-de-rit di-lec-tisw su-is' are written below the soprano staff.

usw.

Canto solo

Musical score for 'Si-cut la-git-te in ma-nu po-tent-is' featuring five staves. The first four staves are in common time (C) and the bass staff is in 2/4 time (B). The vocal parts consist of soprano, alto, tenor, bass, and organ. The lyrics are written below the vocal parts. The music includes various note heads (solid, hollow, sharp, flat), rests, and dynamic markings like forte (f) and piano (p).

ten-tis, in ma- nu po-ten-tis, in ma- nu po-ten -
 usw.

usw.
 tis, in ma-nu poten-tis poten - tis,
 usw.

Basso Solo Largo

Be - a-tus, be - a-tus,

be-a-tus, be-a-tus, be-a-tus vir qui im-le----- vit,

de-fi-de- - ri-um su-um ef ip-fis, ef ip - fis

usw.

be-a-tus, be-a-tus, be-a-tus vir qui im-ple-vit, defi-

Gloria

Largo

Largo
Largo
Largo
Largo Glo-ri-a
Largo Glo-ri-a
Largo Glo-ri-a
Largo Glo-ri-a

glori-a UPatri, glori-a Fil-o e Spi-ri-tu-i Sanc-to, glo-
glo-ri-a Pa-tri, glori-a Fil-o e Spi-ri-tu-i Sanc-to, glo-
ri-a

ri-a,
ri-a,
glo-ri-

glo-ri-a Pa-tri, glo-ri-a Fi-li-o, e Spi-ri-tu-i Sanc-to,
 glo-ri-a Pa-tri, glo-ri-a Fi-li-o e Spi-ri-tu-i Sanc-to,
 a,
 glo-ri-a Pa-tri, glo-ri-a

Sicut erat

Allegro

Fi-li-o e Spi-ri-tu-i Sanc-tus, glo - - - - - ri - a:
 glo - - - - - ri - a. Allegro
 Fi-li-o e Spi-ri-tu-i Sanc-tus, glo - - - - - Allegro

Si-cut e - rat in prin - ci - pi - o, si-cut
 usw.