

Corda languida in amore

Motette für Alt Violino 1 o Flauto, violino 2 und Basso continuo
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Giovanni Battista Bassani
1657 - 1716

Largo, ma spiritoso

The first system of the musical score consists of five staves. The top two staves are for the vocal line (Alt Violino 1 or Flauto and Violino 2). The bottom three staves are for the basso continuo. The music is in a 3/4 time signature and begins with a treble clef. The tempo is marked 'Largo, ma spiritoso'. The score includes various musical notations such as notes, rests, and ornaments.

Largo

The second system of the musical score is a vocal line with a piano accompaniment. The time signature changes to 12/8. The lyrics are: "Si pla-ci-dis-si-mi per-vo-lent Ze-phi-ri Ma-ter dul-cis-si-ma, Ma-ter dul-".

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "cis-si-ma vo-cant ad te, Ma-ter dul-cis-si-ma vo-cant ad te, Ma-ter dul-". A piano dynamic marking 'p' is present at the end of the system.

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "cis-si-ma vo-cant ad te, Si ju-cun-dis-si-mi mur-mu-rant-Eu-ri Vir-go pi-". A piano dynamic marking 'p' is present at the end of the system.

Recitativo

The fifth system of the musical score is a recitativo section. The time signature changes to common time (C). The lyrics are: "Ec-ce ve-ni-o Ma-ri-a no-li tar-da-re cor vi-vens in do-lo - -".

The sixth system of the musical score continues the recitativo section. The lyrics are: "- re cor vi-vens in do-lo-re re-cre-a-re." The system ends with a double bar line.

Aria (Lento)

Sto pen - san - do, sto pen -

10

san - do et non sus - pi - ro sus - pi - ro sed re - spi - ro usw.

Aria

Bel-la, bel-la dic u - bi es, o So - la me - a Spes, o So - la me - a
Ca-ra, ca-ra fit mi - hi mors si te - cum me - a fors, si te - cum me - a

5

Spes ve - ni a - mo - ro - sa, ve - ni a - mo - ro - sa o So - la me - a spes, o so - la me - a
fors vi - ve - re spe - ro, vi - ve - re spe - ro si te - cum i - ma fors si te - cum i - ma

9

spes ve - ni a - mo - ro - sa, ve - ni a - mo - ro - sa.
fors vi - ve - re spe - ro, vi - ve - re spe - ro.

usw.

Aria

Ve-ni ca-ra ca-ra se-re-na et bel-la se-re-na et bel-la

ve-ni ca-ra ca-ra se-re-na et

bel-la se-re-na et bel-la ac-cen-de me-um cor fa-ce fa-ce no-

vel-la, fa-ce, fa-ce no-vel-la,

ve-ni ca-ra ca-ra usw.