

Ave Jesu

Motette für Canto, violino 1 o Flauto, violino 2 und Basso continuo

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Giovanni Battista Bassani

Sinfonia

1657 - 1716

The first system of the Sinfonia consists of four staves. The top two staves are vocal staves in G major and 6/8 time. The bottom two staves are for the basso continuo, with the right hand playing chords and the left hand playing a rhythmic pattern.

The second system continues the Sinfonia with four staves, maintaining the vocal and basso continuo parts.

The third system continues the Sinfonia with four staves, showing the vocal lines and basso continuo accompaniment.

The fourth system concludes the Sinfonia with four staves. The vocal lines end with a fermata, and the basso continuo continues with a final cadence. The text "usw." is written at the end of the system.

Recitativo

The Recitativo section is set in G major and 6/8 time. It features a vocal line with Latin lyrics and a basso continuo accompaniment. The lyrics are: "A-ve, a-ve Je-su nos-ter cru-ci-fi-xe a-ve Je-su nos-ter cru-ci-fi-xe pu-rus splen-dor qui pa- usw."

Aria

The Aria section is in G major and 6/8 time. It features a vocal line and a basso continuo accompaniment. The word "Quan-tae" is written at the end of the system.

Sunt in Cae-lo stel-lae, quan-tae Sunt in Cae-lo stel-lae tan-tae usw.

Recitativo

Da mi-hi 6 Je-su par-tem tu-i dul-cis a-mo-ris dum te a-man-do, dum te a-man-do a-do-ran-do usw.

Largo

Fla-gel-la re-qui-ro tor-men-ta sus-pi-ro, usw.

Recitativo

Nam tor-men-ta mi-ti-gen-tur, est con-ten-ta ani-ma me-a, est con-ten-ta ani-ma

me-a, in tu-o lae-ta fi-sa a-mo-re.

Aria

Da-te flo - res, flo-res da - te, flo-res da - te

da-te flo - res, flo-res da - te, flo-res da - te

spon-sum me-um co-ro - -na usw.

Alleluia

Al-le-lu-ia, al-le-lu - ia, al - le-lu-ia, al-le-lu - ia

al-le-lu-ia, al-le-lu - ia, al-le-lu - usw.