

# Sonata XXXVI e moll

Sonate für Flöte und Basso continuo

di Boehmer

Continuo W.Mader

Andante

The first system of the Andante section consists of three staves. The top staff is the flute part, starting with a whole rest followed by a series of eighth and sixteenth notes. The middle and bottom staves are the basso continuo part, featuring a complex rhythmic pattern of chords and single notes.

The second system continues the Andante section with similar notation for the flute and basso continuo parts.

usw.

Allegro

The first system of the Allegro section consists of three staves. The flute part is more active, with many sixteenth and thirty-second notes. The basso continuo part provides a steady accompaniment.

The second system continues the Allegro section with similar notation for the flute and basso continuo parts.

The third system continues the Allegro section with similar notation for the flute and basso continuo parts.

The fourth system continues the Allegro section with similar notation for the flute and basso continuo parts.

usw.

Sarabande

The Sarabande section is in 3/4 time and consists of three staves. The flute part is characterized by a slow, melodic line with many slurs. The basso continuo part provides a simple, harmonic accompaniment.

usw.

Menuet

usw.

Fine

Fine

Menuet 2

usw.

usw.

Gigue

usw.

usw.

usw.