

# Sonata III

del Sig. Tomaso Albinoni (1671 - 1751)

## Grave

The Grave movement is in 3/4 time and B-flat major. It features a slow, somber mood. The first violin part has a melodic line with some grace notes. The second violin part provides a harmonic accompaniment. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

## Bailetto

The Bailetto movement is in 3/4 time and B-flat major. It is a light, dance-like piece. The first violin part has a rhythmic melody. The second violin part has a similar rhythmic pattern. The piano accompaniment features a steady bass line and chords in the right hand.

## Corante

The Corante movement is in 3/4 time and B-flat major. It is a lively, dance-like piece. The first violin part has a rhythmic melody. The second violin part has a similar rhythmic pattern. The piano accompaniment features a steady bass line and chords in the right hand.

## Gavota

The Gavota movement is in 3/4 time and B-flat major. It is a light, dance-like piece. The first violin part has a rhythmic melody. The second violin part has a similar rhythmic pattern. The piano accompaniment features a steady bass line and chords in the right hand.