

Sonate No V D Dur
für Flöte und Pianoforte

Wolfgang Mader 1938*

Moderato MM 126

The Moderato section consists of five systems of music. Each system contains a flute part (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piano accompaniment provides a steady harmonic and rhythmic foundation for the flute's melodic lines.

usw.

Andante

The Andante section consists of five systems of music. Each system contains a flute part (top staff) and a piano accompaniment (bottom two staves). The key signature changes to two flats (Bb and Eb) and the time signature is 3/4. The tempo is slower than the previous section. The music is characterized by a more spacious feel, with longer note values and a focus on melodic development in the flute part, supported by a rich piano accompaniment.

First system of a musical score in 3/8 time, featuring a treble and bass staff with a piano accompaniment.

Second system of the musical score, continuing the piano accompaniment.

Third system of the musical score, ending with the abbreviation "usw." (et cetera).

Vivace

Fourth system of the musical score, marked "Vivace", in 3/8 time with a treble and bass staff.

Fifth system of the musical score, continuing the "Vivace" section.

Sixth system of the musical score, continuing the "Vivace" section.

Seventh system of the musical score, continuing the "Vivace" section.

Eighth system of the musical score, continuing the "Vivace" section.

Ninth system of the musical score, continuing the "Vivace" section and ending with "usw." (et cetera).