

# Sonate No 3 E Moll

Flöte und Pianoforte

Wolfgang Mader

MkM  
19-04

1938\*

Allegro

I

The first movement is in E minor, 3/8 time. It begins with a flute melody in the first system, followed by piano accompaniment in the second system. The piano part features a rhythmic pattern of eighth notes. The flute melody is characterized by slurs and dynamic markings. The second system continues the flute melody and piano accompaniment. The third system shows the flute playing a melodic line with slurs, while the piano accompaniment provides harmonic support.

Andante

II

The second movement is in E minor, 2/4 time. It starts with a flute melody in the first system, followed by piano accompaniment in the second system. The piano part has a steady eighth-note accompaniment. The flute melody is slower and more melodic, with slurs and dynamic markings. The second system continues the flute melody and piano accompaniment. The third system shows the flute playing a melodic line with slurs, while the piano accompaniment provides harmonic support.

Allegro molto

III

The third movement is in E minor, 2/2 time. It begins with a flute melody in the first system, followed by piano accompaniment in the second system. The piano part features a rhythmic pattern of eighth notes. The flute melody is characterized by slurs and dynamic markings. The second system continues the flute melody and piano accompaniment. The third system shows the flute playing a melodic line with slurs, while the piano accompaniment provides harmonic support. A fermata is placed over the final note of the flute melody in the third system.

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