

Die Zauberflöte

Flötist spricht:

Ihr hört jetzt die Geschichte der Zauberflöte. Eine Oper von W.A. Mozart.

W.A. Mozart

Arr. D Mader

Adagio

Musical score for measures 1-5. The Flute part (Flöte) is in the upper staff, Clarinet in B (Klarinette in B) in the middle staff, and Violoncello (Violoncello) in the lower staff. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The Flute part begins with a melodic line, while the Clarinet and Cello provide harmonic support. A dynamic marking of *p3* is present in the Clarinet part.

Musical score for measures 6-10. The Flute part (Fl.) is in the upper staff, Clarinet in B (Kl.) in the middle staff, and Violoncello (Vc.) in the lower staff. The Flute part continues with a melodic line, and the Clarinet and Cello provide harmonic support. Dynamic markings of *p* are present in the Clarinet and Cello parts.

Musical score for measures 11-15. The Flute part (Fl.) is in the upper staff, Clarinet in B (Kl.) in the middle staff, and Violoncello (Vc.) in the lower staff. The Flute part continues with a melodic line, and the Clarinet and Cello provide harmonic support. Dynamic markings of *p* are present in the Clarinet and Cello parts.

Musical score for measures 16-19. The Flute part (Fl.) is in the upper staff, Clarinet in B (Kl.) in the middle staff, and Violoncello (Vc.) in the lower staff. The Flute part is mostly silent. The Clarinet part has a rhythmic pattern with dynamic markings of *p* and *f*. The Cello part is also mostly silent. A dynamic marking of *simile* is present in the Clarinet part.

Musical score for measures 20-23. The Flute part (Fl.) is in the upper staff, Clarinet in B (Kl.) in the middle staff, and Violoncello (Vc.) in the lower staff. The Flute part has a rhythmic pattern with dynamic markings of *p* and *f*. The Clarinet part has a rhythmic pattern with dynamic markings of *p* and *f*.

24

Fl. *p* *f* *p* *f*

Kl. *p* *f* *p* *f*

Vc. *p* *p*

29

Fl. *p* *f* *p* *f*

Kl. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

33

Fl. *p* *f* *p* *f*

Kl. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

37

Fl. *p* *f* *p* *f*

Kl. *p* *f* *p* *f*

Vc. *f*

41

Fl. *p* *f*

Kl. *p* *f*

Vc. *p* *f*

44

Fl.
Kl.
Vc.

47

Fl.
Kl.
Vc.

50

Fl.
Kl.
Vc.

55

Achtel möglich

Fl.
Kl.
Vc.

p

p

p

59

Fl.
Kl.
Vc.

cresc.

cresc.

cresc.

61

Fl.
Kl.
Vc.

64

Fl.
Kl.
Vc.

67

Fl.
Kl.
Vc.

Flötist spricht:

Prinz Tamino, unser Held dieser Geschichte geht auf eine lange Reise.

Eines Tages kommt er in einen Zauberwald.

Dieser gehört der Königin der Nacht. Es gibt dort unheimliche Wesen und ehe er sich versieht, greift ihn eine Riesenschlange an. Überrascht bemerkt er, daß er die Pfeile vom Bogen vergessen hat und so ruft er verzweifelt:

"Zu Hilfe, zu Hilfe, sonst bin ich verloren"
und fällt in Ohnmacht

8. Auftritt, Königin der Nacht

Allegro assai

Fl. Kl. Vc.

Measures 1-4 of the score. Flute (Fl.) and Clarinet (Kl.) parts are in the upper staves, and Violoncello (Vc.) is in the lower staff. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Dynamics: Flute (f), Clarinet (ff), Violoncello (f, p, f).

5

Fl. Kl. Vc.

Measures 5-8 of the score. Flute (Fl.) and Clarinet (Kl.) parts are in the upper staves, and Violoncello (Vc.) is in the lower staff. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Dynamics: Flute (p, f), Clarinet (p, f), Violoncello (p, f, cresc., p, f).

10

Fl. Kl. Vc.

Measures 9-14 of the score. Flute (Fl.) and Clarinet (Kl.) parts are in the upper staves, and Violoncello (Vc.) is in the lower staff. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Dynamics: Flute (f), Clarinet (cresc.), Violoncello (cresc., p).

15

Fl. Kl. Vc.

Measures 15-19 of the score. Flute (Fl.) and Clarinet (Kl.) parts are in the upper staves, and Violoncello (Vc.) is in the lower staff. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Dynamics: Flute (f), Clarinet (fp, fp), Violoncello (cresc., p, fp, fp, fp, fp, p).

20

Fl. Kl. Vc.

Measures 20-23 of the score. Flute (Fl.) and Clarinet (Kl.) parts are in the upper staves, and Violoncello (Vc.) is in the lower staff. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Dynamics: Flute (f), Clarinet (p), Violoncello (p).

24

Fl.

Kl.

Vc.

29

Fl.

Kl.

Vc.

f p

34

Fl.

Kl.

Vc.

38

Fl.

Kl.

Vc.

42

Fl.

Kl.

Vc.

cresc.

f

f

cresc.

f

7

46

Fl.
Kl.
Vc.

48

Fl.
Kl.
Vc.

Flötist spricht: Pamina ist verzweifelt und traurig. Wie kann die Mutter nur so etwas von ihr verlangen. Sarastro erfährt, was die Königin der Nacht geplant hat, ist aber zum Erstaunen Paminas nicht böse darüber. Er spricht gütig und weise :

Cello spricht: In meinem Sonnenreich kennt man keine Wut und keine Rache

51

Fl.