

Gott weiß....

3. Sonntag nach Hl. 3 Könige  
Tristo, ma non largo

G. Ph. Telemann

Violino 1  
o Flauto dolce 8va

Violino 2  
o Flauto dolce 8va

Alt

5

9

Gott

13

weiß! ich bin von seuf - - zen mü - de, mein

17

Bet - - - - - te schwemm - - - - - ich je - - - de

21

Nacht, ich bin mü - de, Gott weiß! Gott weiß! ich

25

bin von Seuf - - - zen mü-de, mein Bet- - - - te

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent bass line with a descending eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand.

29

schwemm' - - - - - ich je - - - de

This system contains measures 29 through 32. The piano accompaniment continues with a rhythmic pattern of eighth notes, providing a steady accompaniment for the vocal line.

33

Nacht, ich bin mü-de, mein Bet- - - - - te

This system contains measures 33 through 36. The piano accompaniment features a more active bass line with a descending eighth-note pattern, while the right hand provides harmonic support with chords and single notes.

37

schwemm' ich je - - de Nacht.

41

45

Ich

49

su - - - che Hülff, und muß ver - - - der -ben; -

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "su - - - che Hülff, und muß ver - - - der -ben; -". The piano part consists of chords and single notes in the right and left hands.

53

ich leb', - - und woll - - te ger - - ne

This system contains measures 53 through 56. The lyrics are: "ich leb', - - und woll - - te ger - - ne". The musical notation includes a vocal line and piano accompaniment with various chordal textures.

57

ster -ben. - Ach! ach! führ' ich

This system contains measures 57 through 60. The lyrics are: "ster -ben. - Ach! ach! führ' ich". The musical notation includes a vocal line and piano accompaniment, with a key signature change to one flat (B-flat) in measure 59.

61

doch ein - - mal im Frie - de da - hin,

65

wo e-wig Won - - ne lacht,

69

**Da Capo**

- da - hin, wo e - wig Won - ne lacht!



9

spricht: ich will es tun. Wohl - an! der

11

Hei - land ist mein Artzt, der hei - len will und kann;

13

wie? sollt ich noch ver - za-gen? nein, nein! ich trot-ze Noth und Pla-gen.

Vivace

### Aria

5

5

10

Von mir, ihr stren - - gen To - - des-bo-ten,

13

werd't ihr, als an - - - mut's voll - - be-tracht,

16

werd't ihr, als an - - - - -

19

- - - muts - voll, be - tracht, als an - - - - - muts - voll be -

22

tracht; von mir, von mir, ihr stren - gen

26

Musical score for measures 26-28. The system consists of five staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are: "To - des-bo-ten, ihr stren- - gen To - - des - bo - - ten, werd't ihr, als".

29

Musical score for measures 29-31. The system consists of five staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are: "an - - muts - voll, - be - tracht, werd't ihr, als".

32

Musical score for measures 32-34. The system consists of five staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are: "an - - - - - muts - voll, - be -".

35

tracht, ihr To - des - - bo - ten, von mir werd't ihr, als an - - - -

38

- - - - - muts-voll, be - tracht.

42

46

Ich weiß, ihr ruft mich nach dem Him - mel,

50

und nicht nach je-nem Qual - - - ge-wim-mel, wo Pein - - - ein

53

Zäh - - ne, klap - - - pern macht;

56

hör' ich den letz - - ten sei - - - ger schla - gen, so will ich voll - - - ler

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "hör' ich den letz - - ten sei - - - ger schla - gen, so will ich voll - - - ler".

59

Freu - - - den sa - gen:: Gott lob! nun ist mein -

This system contains measures 59 and 60. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Freu - - - den sa - gen:: Gott lob! nun ist mein -".

61

Lauf voll-bracht, Gott lob! Gott lob! nun ist mein Lauf - - -

This system contains measures 61, 62, and 63. It features a vocal line with lyrics and a piano accompaniment. The key signature changes to two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Lauf voll-bracht, Gott lob! Gott lob! nun ist mein Lauf - - -".

64

Musical score for measures 64-66. The score consists of five staves: two empty treble clef staves at the top, a vocal line, and a piano accompaniment with treble and bass clefs. The vocal line contains the lyrics: "- voll - bracht, nun ist mein". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

67

Musical score for measures 67-69. The score consists of five staves: two empty treble clef staves at the top, a vocal line, and a piano accompaniment with treble and bass clefs. The vocal line contains the lyrics: "Lauf- - - - voll - bracht." The piano accompaniment continues with a similar rhythmic pattern to the previous section.

**Da Capo**