

# "Zerknirsche du mein blödes Herze...."

Kantate zum 3. Sonntag nach Trinitatis

G.Ph.Telemann (1681 - 1767)

Largo

Continuo W.Mader

Flauto tr.

Violine

Canto

Cembalo

The Largo section consists of four staves. The Flauto tr. staff begins with a rest followed by a melodic line. The Violine staff plays a rhythmic accompaniment of eighth notes. The Canto staff is empty, indicating the singer's entrance. The Cembalo staff provides a harmonic accompaniment with chords and moving lines in both hands.

Recitativo

Ich bin ge - wiss, es kann auf Er - den nichts nö - ti - gers ge - nen - net

The first line of the recitativo features a vocal line with the lyrics "Ich bin ge - wiss, es kann auf Er - den nichts nö - ti - gers ge - nen - net". The accompaniment consists of a simple harmonic structure in the Cembalo.

wer - den, als wah - re Bu - ße tun; es kann der Geist sonst nim - mer

The second line of the recitativo features a vocal line with the lyrics "wer - den, als wah - re Bu - ße tun; es kann der Geist sonst nim - mer". The accompaniment continues with a simple harmonic structure in the Cembalo.

Aria

The Aria section consists of four staves. The vocal line is highly melodic and features many ornaments. The accompaniment is more complex, with the Cembalo playing a rhythmic pattern of eighth notes and chords. The Flauto tr. and Violine parts are also present but mostly play a supporting role.

