

Sonata II H Moll per il Cembalo obbligato  
e Flauto Traverso o Violino Concertato  
di G.A.Scheibe (1708 - 1776)

Adagio

Musical score for the Adagio section. It features three staves: a treble clef staff with a melodic line containing trills and triplets, a middle treble clef staff that is mostly empty, and a bass clef staff with a steady accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

Allegro

Musical score for the Allegro section. It features three staves: a treble clef staff with a rhythmic melody, a middle treble clef staff that is mostly empty, and a bass clef staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Continuation of the musical score for the Allegro section. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a melodic line, and a bass clef staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

Affettuoso

Musical score for the Affettuoso section. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a melodic line, and a bass clef staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 6/8.

Vivace

Musical score for the Vivace section. It features three staves: a treble clef staff with a rhythmic melody, a middle treble clef staff that is mostly empty, and a bass clef staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics markings include *p* and *f*.

Continuation of the musical score for the Vivace section. It features three staves: a treble clef staff with a melodic line, a middle treble clef staff with a melodic line, and a bass clef staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics markings include *p* and *f*.