

Sonata III  
Johann Georg Nicolai (1720 - 1788)

Moderato

Continuo W.Mader

The Moderato section consists of two systems of three staves each. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody in the upper voice is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The lower voices provide harmonic support with chords and moving lines. The second system continues the melodic development, including a prominent sixteenth-note passage in the upper voice.

Adagio

The Adagio section is presented in two systems of three staves. The time signature changes to 2/4, and the key signature remains one sharp (F#). The tempo is slower, allowing for more detailed articulation of the notes. The upper voice features a series of slurred eighth notes, while the lower voices play a steady accompaniment of chords and eighth notes.

Air con Variationi

The Air con Variationi section is divided into two systems of three staves. The time signature is 2/4 and the key signature is one sharp (F#). The first system shows a simple, rhythmic melody in the upper voice. The second system introduces variations, with the upper voice playing a more complex, flowing line while the lower voices continue with a steady accompaniment.