

# Concertino a tre D Dur

Arioso, larghetto

Johann Melchior Molter

Flauto trav. primo  
Flauto trav. secondo  
Cembalo  
Violoncello

The first system of the score is in 3/4 time and D major. It features four staves: Flauto trav. primo, Flauto trav. secondo, Cembalo, and Violoncello. The flute parts are highly melodic and technical, with frequent trills and triplets. The harpsichord and cello provide a steady accompaniment.

The second system continues the piece, maintaining the same instrumentation and tempo. The flute parts continue their melodic lines, while the harpsichord and cello provide harmonic support.

Affettuoso

The third system marks the beginning of the 'Affettuoso' section. The tempo and mood change significantly. The flute parts are more lyrical and expressive, with fewer technical flourishes. The harpsichord and cello accompaniment is more delicate and supportive.

The fourth system continues the 'Affettuoso' section. The flute parts feature more melodic development and some trills. The harpsichord and cello accompaniment remains consistent in style.

The fifth system concludes the 'Affettuoso' section. It features a repeat sign and a final cadence. The flute parts end with a melodic flourish, and the harpsichord and cello provide a final harmonic resolution.