

Sonata Nr.1 G Dur für zwei Traversflöten und Bc.
Antonio Mahaut (um 1739 Amsterdam)

Adagio

Continuo W.Mader

The Adagio section is written in G major and common time. It features two flute parts and a continuo part. The first flute part has a melodic line with trills and slurs. The second flute part provides harmonic support with chords and moving lines. The continuo part is a single-line bass line with a steady rhythmic pattern. The tempo is marked Adagio.

Allegro

The Allegro section is in G major and common time. It features two flute parts and a continuo part. The first flute part has a more active melodic line with trills and slurs. The second flute part provides harmonic support with chords and moving lines. The continuo part is a single-line bass line with a steady rhythmic pattern. The tempo is marked Allegro.

Largo

The Largo section is in G major and 12/8 time. It features two flute parts and a continuo part. The first flute part has a melodic line with trills and slurs. The second flute part provides harmonic support with chords and moving lines. The continuo part is a single-line bass line with a steady rhythmic pattern. The tempo is marked Largo.

Allegro

The final Allegro section is in G major and 3/8 time. It features two flute parts and a continuo part. The first flute part has a melodic line with trills and slurs. The second flute part provides harmonic support with chords and moving lines. The continuo part is a single-line bass line with a steady rhythmic pattern. The tempo is marked Allegro.