

# Sonata I

Jakob Friedrich Kleinknecht (1722 - 1794)

Continuo W.Mader

Amoroso et andante

Flauto I

Flauto II

Basso continuo

The first system of the musical score for 'Amoroso et andante' features three staves: Flauto I, Flauto II, and Basso continuo. The key signature is one sharp (F#) and the time signature is 3/8. The Flauto I part begins with a trill (tr) on a quarter note, followed by a series of eighth notes and a sixteenth-note run. The Flauto II part has a similar melodic line with trills. The Basso continuo part provides a harmonic accompaniment with chords and moving bass lines.

This block continues the musical score for the first system. It shows the continuation of the melodic lines for Flauto I and Flauto II, and the harmonic accompaniment for the Basso continuo. The Flauto I part features a trill and a sixteenth-note run. The Flauto II part has a similar melodic line with trills. The Basso continuo part provides a harmonic accompaniment with chords and moving bass lines.

Allegro ma non tanto

The second system of the musical score for 'Allegro ma non tanto' features three staves: Flauto I, Flauto II, and Basso continuo. The key signature is one sharp (F#) and the time signature is 2/4. The Flauto I part begins with a trill (tr) on a quarter note, followed by a series of eighth notes and a sixteenth-note run. The Flauto II part has a similar melodic line with trills. The Basso continuo part provides a harmonic accompaniment with chords and moving bass lines.

This block continues the musical score for the second system. It shows the continuation of the melodic lines for Flauto I and Flauto II, and the harmonic accompaniment for the Basso continuo. The Flauto I part features a trill and a sixteenth-note run. The Flauto II part has a similar melodic line with trills. The Basso continuo part provides a harmonic accompaniment with chords and moving bass lines.

Allegro assai

The third system of the musical score for 'Allegro assai' features three staves: Flauto I, Flauto II, and Basso continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Flauto I part begins with a trill (tr) on a quarter note, followed by a series of eighth notes and a sixteenth-note run. The Flauto II part has a similar melodic line with trills. The Basso continuo part provides a harmonic accompaniment with chords and moving bass lines.