

Sonata Quinta

Flöte, Violine & Cembalo / Pfte

Domenico Corri

1746 - 1825

Andante Sostenuto

The first movement, *Andante Sostenuto*, is in 3/8 time and G major. It features a melodic line in the flute/violin and a rhythmic accompaniment in the piano. The score is presented in five systems, each with three staves (Flute, Violin, and Piano).

Allegro moderato

The second movement, *Allegro moderato*, is in common time (C) and G major. It features a more rhythmic and dance-like character. The score is presented in two systems, each with three staves (Flute, Violin, and Piano).

First system of a musical score. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The first two staves have a melody with eighth and sixteenth notes. The last two staves have a bass line with eighth notes and a steady eighth-note accompaniment.

Second system of the musical score, continuing the four-staff arrangement from the first system. It features similar melodic and accompanimental patterns.

Allegretto

Third system of the musical score, starting with the tempo marking "Allegretto". The music is in 2/4 time. The first two staves show a melody with eighth notes and some slurs. The last two staves show a bass line with eighth notes and a steady eighth-note accompaniment.

Fourth system of the musical score. The melody in the first two staves continues with eighth notes and some slurs. The bass line in the last two staves continues with eighth notes and a steady eighth-note accompaniment.

Fifth system of the musical score. The melody in the first two staves continues with eighth notes and some slurs. The bass line in the last two staves continues with eighth notes and a steady eighth-note accompaniment.

Sixth system of the musical score. The melody in the first two staves continues with eighth notes and some slurs. The bass line in the last two staves continues with eighth notes and a steady eighth-note accompaniment.