

Trio No 2 F Dur

für zwei Flöten und Bc.

MkM 01 - 03

ISMN 979-0-50206-129-6

Adagio

di Abel

I

The first movement, Adagio, is in 3/4 time and F major. It features two flutes and a piano. The piano part provides a harmonic and rhythmic foundation with chords and moving lines. The flutes play melodic lines with trills and triplets. The score is divided into two systems of staves.

Allegro ma non Presto

II

The second movement, Allegro ma non Presto, is in 3/4 time and F major. It features two flutes and a piano. The tempo is more lively than the first movement. The piano part has a more active bass line. The flutes play more complex melodic patterns with trills and triplets. The score is divided into two systems of staves.

Vivace

III

The third movement, Vivace, is in 3/4 time and F major. It features two flutes and a piano. The tempo is the fastest of the three movements. The piano part has a strong, rhythmic bass line. The flutes play energetic melodic lines with trills and triplets. The score is divided into two systems of staves.